

Tim Holmes

A renowned artist and activist, Tim Holmes has achieved global recognition for his impactful work in both the art and human rights realms. His artistry has been a powerful force for peace and justice, as evidenced by his numerous accolades and prestigious collectors.

Tim is the first American artist ever invited to give a solo exhibit at the Hermitage in St. Petersburg, Russia, the world's largest art museum, where his sculptures remain on permanent exhibit. His work has gained notice among some of the world's peacemakers, from the Chinese dissident students of Tiananmen Square to the Physicians for Social Responsibility. Jimmy Carter, Czech hero Vaclav Havel, and the late Coretta Scott King are among Holmes' best-known collectors.

Tim has created many international projects such as the U.N. Women's Peace Prize and other peace awards. He has worked with Archbishop Desmond Tutu in efforts to create an international peace center on Robben Island, the gulag where President Nelson Mandela and thousands of others were imprisoned during the dark apartheid years and on South Africa's bid for the Olympics. Though Holmes is most well-known for sculpture he works in a variety of media, all pointing toward a more responsive, cooperative and sustainable future.

Though Holmes is most well-known for sculpture he has worked in a variety of other media from museum installation to film to performance, all to foster a rich and imaginative future. As his attention has steadily drifted from making objects toward creating stories of transformation, leaving him tinkering with cultural elements that can questionably be called "art". He's keenly interested in fostering creative approaches to contemporary problems, particularly among growing social challenges of living together in a rapidly shrinking world.

Holmes is a figurative sculptor for whom the human form is not simply bounded by the skin. His abiding interest is in sculpting whatever subject engages him, whether that be a chunk of metal, an idea or a community. He advocates for preserving rich and vulnerable human qualities amidst the tsunami of expanding technology we all experience, hoping to move the evolution of humanity toward a more responsive and sustainable world. In short he believes that art is the medicine that will heal the world.