

## PHILOSOPHICAL CONSULTING | ACADEMIC EDITORIAL FEES

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Editorial rates, whether flat rate or hourly, typically fall within the ranges indicated below based on 250 words per manuscript page. These are industry standard for editing services *in general* and should be used only as a guideline; rates vary depending on the nature of the work (or specialization), the time frame of the assignment, and other factors.

- Editing (Basic Copyediting) - Average Pace: 5-10 ms pgs./hr., Fee Range: \$30-\$40/hr.
- Editing (Heavy Copyediting) – Average Pace: 2-5 ms pgs./hr., Fee Range: \$40-\$50/hr.
- Editing (Developmental) – Average Pace: 1-5 ms pgs./hr., Fee Range: \$45-\$55/hr.
- Editing (Substantive/Content) – Average Pace: 1-6 ms pgs./hr., Fee Range: \$40-\$60/hr.
- Proofreading - Average Pace: 9-13 ms pgs./hr., Fee Range: \$30-\$35/hr.

Copyediting is correcting a manuscript from an author, while proofreading is correcting a print-ready document from a publisher. The former is typically more time-intensive than the latter and requires greater skill and expertise. In addition, academic proofreading and copyediting typically run higher than industry standards listed above due to its specialized nature.

### OUR AREAS OF SPECIALITY

We specialize in academic editing and proofreading in the fields of philosophy and psychology. Our areas of emphasis include topics related to death & dying, quality of life & happiness, loss, change & grief, elder interests, and nature. We offer proofreading and technical, style, correlation, and substantive (or content) editing. Descriptions of each of these services can be found by visiting the [Academic Editorial Services](#) page on our website.

### ESTIMATING YOUR PROJECT COST

While we work on an hourly basis, the following should provide you with a general idea of what your project might cost. First, identify how many pages are in your manuscript. You can get an exact count by dividing the total electronic word count in your document by 250 (the industry standard words per manuscript page). Then divide this figure by four (pages per hour) and multiply by the applicable hourly rate below.

NOTE: When ascertaining your manuscript/document word count, make sure to include all footnotes, endnotes, works cited, references, bibliographies, table of contents, etc.

NOTE: Manuscripts with copious issues can decrease the average pace of a copyeditor significantly (e.g., ½ - 1 pg. per hr.). Those with minimal issues might result in quicker pace (e.g., 8 pgs. per hr.). In general, the average rate at which copyeditors edit is 4 pgs. per hr. (or 1,000 words per hour).

### PROOFREADING RATES

- **Proofreading** - Average Pace 4 ms pgs./hr., Fee Range: \$30-\$35/hr.

EXAMPLE A: A 30-page manuscript consists of 7,500 words. At roughly 4 pages per hour for proofreading (7.5 hours total), the project cost could range from \$225-\$265.

EXAMPLE B: A 100-page manuscript consists of 25,000 words. At roughly 4 pages per hour for proofreading (25 hours total), the project cost could range from \$750-\$875.

## EDITING RATES

- **Editing (Technical)** - Average Pace: 4 ms pgs./hr., Fee Range: \$50-\$70/hr.
- **Editing (Style)** – Average Pace: 4 ms pgs./hr., Fee Range: \$50-\$70/hr.
- **Editing (Correlation)** – Average Pace: 4 ms pgs./hr., Fee Range: \$60-\$80/hr.
- **Editing (Substantive/Content)** – Average Pace: 4 ms pgs./hr., Fee Range: \$80-\$120/hr.

EXAMPLE A: A 30-page manuscript consists of 7,500 words. At roughly 4 pages per hour for technical editing (7.5 hours total), the project cost could range from \$375-\$525. For substantive/content editing, the same article might range from \$600-\$900.

EXAMPLE B: A 100-page manuscript consists of 25,000 words. At roughly 4 pages per hour for technical editing (25 hours total), the project cost could range from \$1,250-\$1,750. For substantive/content editing, the same manuscript might range from \$2,000-\$3,000.

## THINGS TO KEEP IN MIND

While academic editorial rates are not cheap, it's important to keep in mind that *your work is an investment*. Copyediting and proofreading are critical components of the writing process, especially if the end goal is publishing (or having your voice heard in the broader spectrum). Typically, good academic copyeditors and proofreaders are well-educated (often with Masters or Doctoral degrees), possess a broad spectrum of knowledge, and have published in one capacity or another. Good editing with the right copyeditor can lead to success.

## PAYMENT OPTIONS

Clients can pay in one of three ways: cash, check, or debit/credit card (on-line).

- **Cash** | Pay in Person
- **Check** | Pay in Person, Mail to Office
- **Debit Card & Credit Card** | An invoice will be sent to you via e-mail with a link to complete your payment on-line.

A retainer fee equal to 50% of the estimated project is typically required up front. Rush projects can be accommodated but will result in an additional fee. Graduated payment plans are available for all clients as needed. For individuals experiencing financial hardship, we also offer sliding scale rates for projects that exceed fifteen hours. Please be sure to inquire if you feel you might qualify so that we can provide you with the necessary intake form to determine eligibility.